



David Boucher



Jooltool sharpening system



Above: Kirschen Series 1056 chisels



Not wood turning

Examples by expert woodturner David May, Qld, of the possibilities of new polycarbonate samples from Lazarides Timber Agencies, call (07) 3267 3899 for supply details.

Sam Maloof 1916-2009

Sadness greeted news of the passing of **Sam Maloof** on May 21, 2009, one of the most influential woodworkers of recent times. Maloof's furniture continues to inspire makers all over the world and is sought after by collectors who appreciate his timeless designs and masterful craftsmanship. His autobiography *Sam Maloof: Woodworker* (Kodansha Int., 1983) gives an insight into his attitudes and features photographs of his work, house and workshop. Maloof's Southern Californian house was a 40 year long 'weekend project' that is now listed on the National Register of Historic Places even though 15 years ago he had to battle to not have it removed to make way for a freeway. Maloof was 93 years of age.

Studio Furniture Wood Conference

David Boucher (pictured left above) is a living legend on the studio furniture scene in Australia. David leads a team of designers and makers who produce top of the line one-off creations in wood and precious materials. He describes himself as his company's PCPD—Person in Charge of Passion and Design, and that sums up an inspirational attitude that has seen Boucher & Co satisfy a global clientele that includes royalty, oil sheiks, politicians and celebrities. With an international profile the company has operated for 20 years from workrooms situated in Toowoomba, regional Qld. Boucher & Co were featured on the cover of and profiled in *AWR#14*. David Boucher leads the judging panel for **AWR Studio Furniture 2010** and is a keynote speaker for the **Wood Conference** which will take place on Jan 23, 2010, the day the exhibition opens. **Studio Furniture 2010** is generously sponsored by and jointly organised with **Bungendore Wood Works Gallery, NSW**. More details pp. 26-27.

Woodwork Shop for Schools

The **Inter-high School Enterprise Project** is an initiative by a group of Tasmanian secondary school teachers that lays the foundation for an all round learning opportunity for students all around Australia. A virtual shopfront at www.interhighenterprise.com allows students to create, market and sell woodcrafted items. Project developers Anthony Crawford, Mathew Rosevear and Damon Nichols have created a set up manual for schools that would like to participate. Email: ieproducts@interhighenterprise.com for more information.

See through sharpening

Seven years ago, when former jeweller turned manufacturing entrepreneur Anie Piliguian from Michigan, Detroit, needed an easier way to sharpen she ended up inventing her own tool. When that system proved efficient, not to mention innovative, she took out patents, and then went the whole way by instigating manufacture. As **Jooltool's** CEO, Anie recently travelled to the **Brisbane Timber & Working With Wood Show** to demonstrate the benefits of her 'see-through' technology. The latter consists of a selection of spinning slotted sharpening 'ninja' disks which prevent chisels and blades from overheating and catching and allow the user to visibly check progress. The Jooltool system retails for around \$595, phone 0418 184 048 or email rdg@bigpond.com for more information.

Two cherries

The origin of its logo may be a mystery but the Kirschen brand of chisels is certainly well known. Series 1056 is their new range of skewed bevelled edge chisels and the promise is to deliver smoother finishes with less force in the same way that a conventional hand plane can be angled to deliver a shearing cut. Box joint corners with box or finger and dovetail joints will respond well. The 'true skew chisels' come in 12, 20 and 26mm widths and in left and right skewed pairs. Visit www.kirschen.com.au for details and stockists.

CIT awards exhibition

A drawer, a door and five traditional joints were the only stipulations third year Canberra Institute of Technology (CIT) students received for their final project brief. CIT's 2009 Cabinet Making Awards exhibition was displayed at the Canberra Centre in May and attracted a large number of visitors and sales enquiries. **Below left to right: Coffee Table** by Cameron Alcock, Jeremy Clark's **Sideboard** won the Wood Machining Award, Padric Buchi's **Secretaire a Abattant** won the major and people's choice awards.



Photos: Cameron Jamieson